



ChAI ShOP is a concept brand created by Diego and Alexeja Art & Design Studio where art meets lifestyle and decor meets travel. Clothing, accessories, furnishings, objects, art and craft designed by the studio or sourced from all corners of the world are combined with the works of artists represented by MONDO GALERIA.

Diego Alonso and Alexeja Pozzoni are a creative duo known for combining art, interior design, curation, and object sourcing.

* Diego Alonso is an artist, curator, photographer, and designer. He has worked in advertising and photography, lived for many years in India, and later ran an art gallery in Madrid before focusing on collaborative art and design projects from Ibiza to the world.

* Alexeja Pozzoni has a background in fashion and product development. She has spent decades working with artisans and manufacturers, particularly in Bali, developing garments and handcrafted products. Nowadays focuses in her art and the design projects of their studio.

This summer 2026 Casa Flow hosts an intervention by ChAI ShOP where cocktails, dinning and shopping become one destination.

Inspired by the sea, the island, and the culture of sharing, ChAI ShOP concept store is a natural continuation of Casa Flow restaurant experience.

Slow down, eat, drink, discover beautiful things, and bring a unique piece of the island home.

IG @AD.ibiza

IG @casaflowibiza

CHAI SHOP

Casa flower

PRICELIST



THE HILTON BROTHERS: Andy Dandy (EIGHTEEN), 2007

Tintas pigmentadas sobre papel de archivo fotográfico /

Pigment print on photo archival paper.

Edición / Edition: 2/5

Medidas / Size : 90 x 130 cm

Precio / Price: **14.500 €** (+ 21%IVA/VAT)

This series of photographs is centred on the figure of the legendary Andy Warhol, alma mater of "The Factory" in New York and key figure of pop art.

In these diptychs of the tandem the hilton brothers the portraits "Altered Image" created in collaboration between Makos and Andy Warhol and the flowers of the "Bloom" series of Solberg are combined. Makos, inspired by his mentor Man Ray and in some works by Marcel Duchamp, created this series of portraits in which he used everyday objects to create and alter individuality. Solberg used light and isolation to pay tribute to the real beauty of the flowers, not its superficial beauty. As a tribute to the passion for flowers of Warhol both decided to create these beautiful, but at the same time profound diptychs, a conceptual chant dedicated to sincere beauty. As andy warhol said: "I try not to appear beautiful as Elizabeth Taylor, i try to show the feeling of being beautiful as Elizabeth Taylor".

ALL WORKS ARE SIGNED BY THE AUTHORS AND ACCOMPANIED WITH A CERTIFICATE OF AUTHENTICITY.

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PRICELIST



CALEB CHARLAND: Untitled, 2007
Copia Lambda en papel fotográfico /
Lambda print on photo paper.
Edición / Edition: A.P.
Medidas / Size : 100 x 120 cm
Precio / Price: **5.400 €** (+ 21%IVA/VAT)

The way we understand the world relies so much on our ability to measure it. Given that many measurements are based on the proportions of the human body its clear we measure stuff to find our place amongst it all and to connect with it in some way. By exploring the world at hand, from the basement to the backyard, I have found a resonance in things. An energy vibrates in that space between our perceptions of the world and the potential the mind senses for our interventions within the world. This energy is the source of all true art and science, it breeds those beloved "Ah Ha!" moments and it allows us to sense the extraordinary in the common.

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Casa flower

PRICELIST



CALEB CHARLAND: Untitled, 2007
Copia Lambda en papel fotográfico /
Lambda print on photo paper.
Edición / Edition: A.P.
Medidas / Size : 110 x 120 cm
Precio / Price: **5.400 €** (+ 21%IVA/VAT)

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PRICELIST



DIEGO ALONSO: Zen bow Zen arrow, 2007

Copia Lambda en papel fotográfico /

Lambda print on photo paper.

Edición / Edition: 1/5

Medidas / Size : 110 x 140 cm

Precio / Price: 6.300 € (+ 21%IVA/VAT)

The only way is through. Shoot to the target of your ego. Then reality will reveal... as it is, infinite.

Invisible graffiti, luminous hieroglyphics that can only be captured through the lens with long expositions. I play with symbols that reveal themselves through the study of nature. I impregnate the landscape with the stories and formulas it evokes, creating a counterpoint between the landscapes nature and the human influence that transforms it: the human traces that invade it while trying to comprehend it in order to gain control over it.

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CHAI SHOP
Casa flour

PRICELIST



DIEGO ALONSO: Diptych. Meghalaya. By the river. Father and Son, 1998

Tintas pigmentadas sobre papel de archivo de algodón /

Pigment print on cotton archival paper.

Edición / Edition: A.P.

Medidas / Size : 44 + 44 x 190 cm

Precio / Price: 5.400 € (+ 21%IVA/VAT)

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CHAI SHOP
Casa flower

PRICELIST



DIEGO ALONSO: Untitled, 2024
Grafito sobre papel de algodón /
Graphite on cotton paper.
Medidas / Size : 41 x 107 cm
Precio / Price: 3.600 € (+ 21%IVA/VAT)

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PRICELIST



SERGIO DE ARROLA : Rolling Habits. *Fog (Zambia), 2016*
Tintas pigmentadas sobre papel Hahnemühle baritado en fibra mate /
Pigment print on Hahnemühle Archival Baryta Mat Fibre.
Edición / Edition: 1/5 // Medidas / Size : 75 x 200 cm
Precio / Price: 5.400 € (+ 21%IVA)

Sergio de Arrola travels with his bicycle to the most remote and unexpected places of the planet searching to connect with other beings in a "face to face" encounter. As an alien on a bike, Sergio get closer to the human part of each person, simply for the sake of being.

In times of airports, cars and high speed trains the Odyssey started by Rolling Habits takes much more value and significance. Scumbled through the pages of the book he tells us the stories of different characters who cross his way by chance, free into an uncertain destiny, although promising. He becomes a kind of contemporary Quijote who does not fight against giant fans but instead he tries to get close to them to exchange friendship. His camera (Sancho) and his bicycle are the only things that attaches him to his culture; apart from that he travels released to the rhythm of his pedaling and to the causality of his thought.

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THANK YOU